

*“National and international leadership
in the humanities, arts and social sciences”*

The College of Humanities and Social Sciences

at the University of Sydney



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The University of Sydney

Engagement Leadership Creativity

Australia - its people and institutions - continue to build a strong, democratic society, the foundations of which rest on tolerance, respect for diversity, a shared culture, and the rule of law.

In the information age and the knowledge economy the humanities and social sciences play a crucial role. A progressive and prosperous society owes much to those who value research, learning, innovation, and creativity.

At work in the wider community is the College of Humanities and Social Sciences at the University of Sydney. One of the most significant groupings of its kind in Australia, the College has global reach. Its influence and impact is grounded in a tradition of excellence in research and teaching, engagement with the community, and leadership at every level.

"The College is creating Australia's leaders."



pure and applied research

excellence

knowledge

College of Humanities and Social Sciences at the University of Sydney.

The College brings together the Faculties of Law, Economics & Business, the Graduate School of Government, Arts, Education & Social Work, Sydney Conservatorium of Music, and Sydney College of the Arts.

Globalisation and digital technology shape our changing attitudes and values towards work, society and the nature of national boundaries. Increasingly, employers expect graduates to analyse and solve complex social and economic problems across different cultures.

“The College of Humanities and Social Sciences equips its graduates with a balanced set of practical and intellectual skills that produce outstanding citizens.”

The Australian Research Council funds industry partnerships that enable the College to work on strategic issues in concert with industry. Through Australian Research Council funded Discovery and Linkage projects the College is able to advance national research priorities that promote peace, prosperity and safety for Australia and the region. Research projects - pure and applied - make a significant contribution to Australia and the international community.



College graduates are leaders who span society's professions and vocations, and include: John Howard, Tony Abbott, Gough Whitlam and Mark Latham. Justices: Gleeson, Gaudron, Kirby, Spigelman, Santow, Heydon. Germaine Greer, feminist, author and literary critic, Helen Sham-Ho, former NSW MLC and first Chinese-born parliamentarian in Australia, and Linda Burney, first indigenous female NSW MLA. James Wolfensohn, President of the World Bank, Martin Indyk, former US Ambassador and Special Assistant to President Clinton. Filmmaker Jane Campion, designer Mark Newson, artist Cherry Hood, musicians Richard Bonyngne, Richard Tognetti, James Morrison, Simone Young, Roger Woodward, John Harding and Nathan Waks. Clive James, literary critic, poet and media personality, Ray Martin, journalist, and John Bell, actor and theatre director.

Examples of Australian Research Council projects underway in 2004

Dr C Driscoll	Faculty of Arts	The meaning of girlhood in rural and regional Australia.
Professor AJ Marett Dr MJ Walsh	Faculty of Arts	Preserving Australia's endangered heritages. Murrinhpatha song at Wadeye.
Associate Professor Roland Fletcher and Dr Ian Johnson	Faculty of Arts	Electronic Cultural Atlas to research Angkor Wat's water management system, and the potentially serious ecological consequences.
Professor RW Connell	Faculty of Education & Social Work	Masculinities, change and conflict in global society.
Professor PN Parkinson	Faculty of Law	Family law & the indissolubility of parenthood.
Dr J Sharman	Faculty of Economics & Business	The global governance of tax and financial services.
Professor DA Hensher	Faculty of Economics & Business	Modelling the dynamics of urban passenger travel activity of seniors in an aging population.
Ms J Starrs	Sydney College of the Arts	Investigating digital games and the female digital game culture.
Dr Kathryn Marsh	Sydney Conservatorium of Music	A cross-cultural study of the music play practices of children.